

18th-Century French Carols

for Trumpet

NB : The original 18th-century accompaniment is often a simple bass line which can be performed on many instruments, such as the cello, for example.

Michel CORRETTEpage 1

(1707–1795)

For C or Bb Trumpet & Piano or Organ

Airs & variations.

I - Laissez paistres vos bestes

II - Voicy le jour solennel

III - Noël provençal.

Claude BALBASTREpage 59

(1724-1799)

For C or Bb Trumpet & Piano, Organ or Cello

Airs & variations.

I - Joseph est bien marié

II - Il est un petit langé

III Grand Dei, ribon ribaine

Jean-François DANDRIEUpage 108

(1682-1738)

For C or Bb Trumpet & Piano or Organ

Airs & variations.

I - Quand le Sauveur Jésus-Christ

II - Le Roy des Cieux vient de naître

III - A minuit fut fait un réveil.

Louis-Claude DAQUIN.....page 170

(1694-1772)

For **2 C or Bb Trumpets** (duet only)

Airs & variations.

I - A la Venue de Noël

II - Nous étions trois bergerettes

III - Quand Jésus naquit à Noël.



Tarnhelm Editions

Morrisville, NC

Michel

CORRETTE

(1707–1795)

Noëls

Christmas carols

Airs & variations

Pour Trompette en Ut ou en Sib

& Orgue

For C or Bb Trumpets & Organ



Editions Tarnhelm

Contenu - Content

I - Laissez paistres vos bestes

(Venez divin Messie)

Let your flock graze

II - Voicy le jour solemnel

Here comes the solemn Day

III - Noël provençal

Provençal Christmas Carol

REVISION Jan LEONTSKY

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Trompette en Sib - Bb Trumpet

Tromba

The musical score is written for a Tromba (Trombone) in G major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. A triplet of eighth notes is indicated by a '3' below the staff in the seventh measure. The score is presented in a clean, professional layout with a white background and black notation.

Orgue - Organ

Man.I

Man.II

The image displays a musical score for two manuals, Man.I and Man.II, in 2/4 time. The score is organized into five systems, each consisting of two staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is primarily in bass clef, with notes beamed in groups of eighth and sixteenth notes. The sequence of notes across the staves is as follows:

- System 1:** Man.I starts with a quarter rest, followed by a dotted quarter note (F#4), an eighth note (G4), and a dotted eighth note (A4). Man.II follows a similar pattern, starting with a quarter rest, a dotted quarter note (F#3), an eighth note (G3), and a dotted eighth note (A3).
- System 2:** Man.I continues with a dotted quarter note (B4), an eighth note (C5), and a dotted eighth note (D5). Man.II continues with a dotted quarter note (B3), an eighth note (C4), and a dotted eighth note (D4).
- System 3:** Man.I continues with a dotted quarter note (E5), an eighth note (F#5), and a dotted eighth note (G5). Man.II continues with a dotted quarter note (E4), an eighth note (F#4), and a dotted eighth note (G4).
- System 4:** Man.I continues with a dotted quarter note (A5), an eighth note (B5), and a dotted eighth note (C6). Man.II continues with a dotted quarter note (A4), an eighth note (B4), and a dotted eighth note (C5).
- System 5:** Man.I continues with a dotted quarter note (D6), an eighth note (E6), and a dotted eighth note (F#6). Man.II continues with a dotted quarter note (D5), an eighth note (E5), and a dotted eighth note (F#5).

Claude

BALBASTRE

(1724-1799)

Noëls

Christmas carols

Airs & variations

Pour Trompette en Ut ou en Sib

& Orgue ou Violoncelle

For C or Bb Trumpets & Organ or Cello



Editions Tarnhelm

Contenu - Content

I - Joseph est bien marié

Joseph is well-married

II - Il est un petit langé

There is a swaddled Child

III - Grand Dei, ribon ribaine

High God, willy-nilly

REVISION Jan LEONTSKY

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Trompette en Ut - C Trumpet

Tromba

Trompette en Sib - Bb Trumpet

Tromba

The image displays a musical score for a Tromba (Trombone) part, specifically for a Trompette en Sib (B-flat Trumpet). The score is written in G major (one sharp, F#) and 2/2 time. It consists of ten staves of music. The notation includes various musical symbols such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score is presented in a clean, professional layout with a white background and black notation.

Orgue ou Violoncelle - Organ or Cello

Man.I

Man.II (unis.)

The first system consists of two staves. The top staff is labeled 'Man.I' and the bottom staff is labeled 'Man.II (unis.)'. Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

The second system consists of two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

The third system consists of two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

The fourth system consists of two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

The fifth system consists of two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

Jean-François

DANDRIEU

(1682-1738)

Noëls

Christmas carols

Airs & variations

Pour Trompette en Ut ou en Sib

& Orgue

For C or Bb Trumpet & Organ



Editions Tarnhelm

Contenu - Content

I - Quand le Sauveur Jésus-Christ

When our Savior Jesus Christ

II - Le Roy des Cieux vient de naître

The King of Heavens has just been born

III - A Minuit fut fait un réveil

At Midnight an awakening occurred

REVISION Jan LEONTSKY

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Nota bene

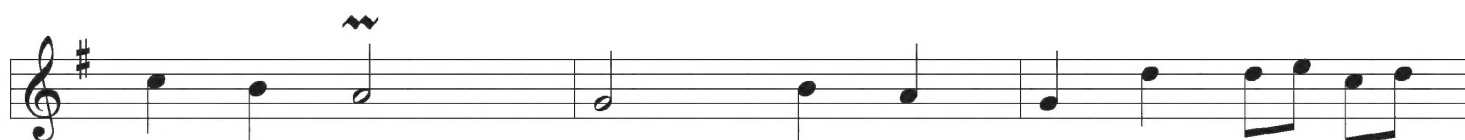
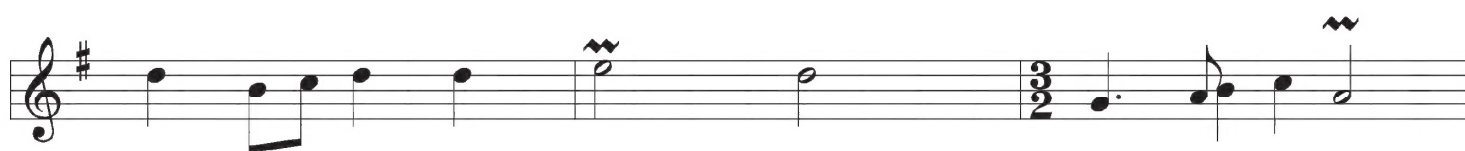
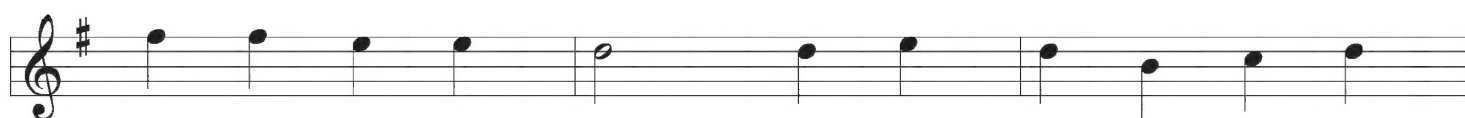
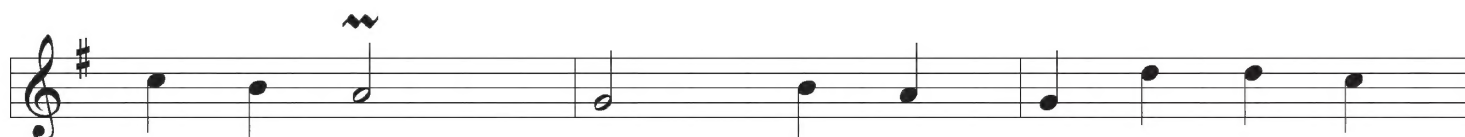
Les Noëls II et III sont *aussi*
écrits pour Trompette Piccolo en La & Orgue

The second and third Carols
are also written for A Piccolo Trumpet & Organ

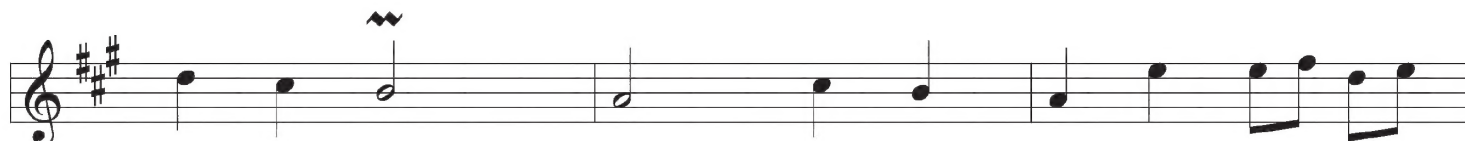
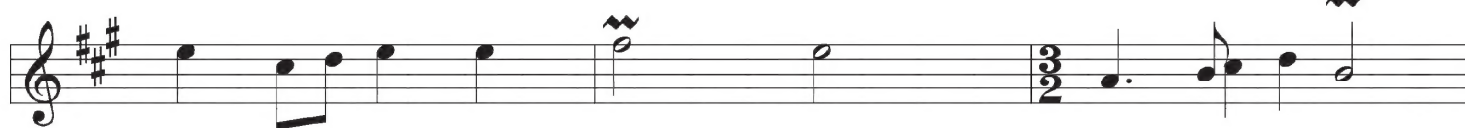
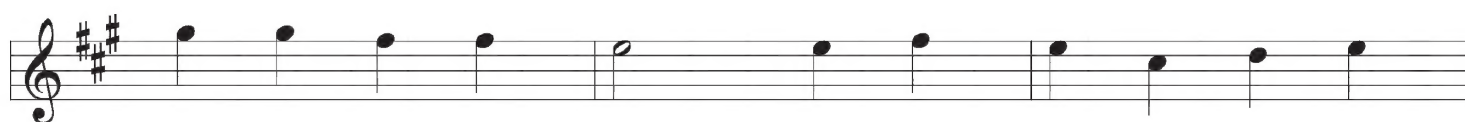
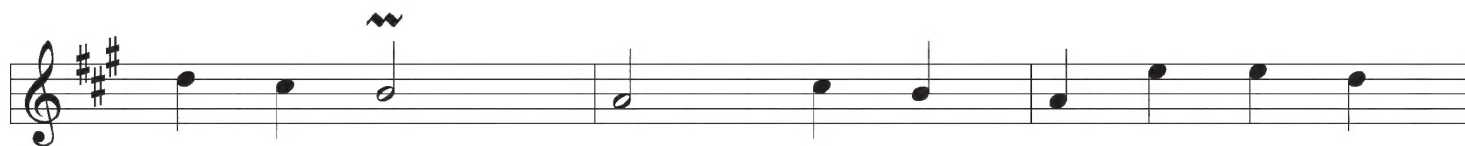


Ars celare artem
www.leontsky.com

Trompette en Ut - C Trumpet



Trompette en Sib - Bb Trumpet



Orgue - Organ

Man.I

Man.II

Man.I: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2

Man.II: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2

Man.I: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2

Man.II: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2

Man.I: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2

Man.II: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2

Man.I: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2

Man.II: D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2, D2-A2, D2-F#2